Title of the Paper: Historical Application in Tourism in North-East India

Nature of the Course: Add on

Credit: 2

Marks: 30

Objectives: Various aspects of history like monuments, archaeological sites, museums, etc have been functioning as a tourism product for a long time. This course aims to apply history in tourism. Many aspects of history like art, architecture, handicrafts, textiles, folklore, historical events, sites, monuments etc., can be studied for the purpose.

Unit1.

- (i) Nature and characteristic of Historical Tourism- Cultural heritage tourism, industrial tourism, architectural Heritage, culinary tourism
- (ii) Monuments and Historical sites- Dah parbatia, Suryapahar, Charaideu, monuments of Sibsagar Joy Dol, Siva Dol, Vishnu Dol, Charaideo, Malinithan, Madan Kamdev,Khaspur,Tawang, Satras of Majuli, Megalithic Bridges on Um-Nyankanah, Um-Kumbeh, Nartiang Monolith, Dimapur Ruins, Kangla Fort,Chawngtlai, Unakoti, Ujjayantra Palace
- (iii) Museums- State and District Museums of the region.Railway Heritage Park cum Museum in Tinisukia, Digboi Oil Museum
- (iv) Eco Tourism and Adventure Tourism: The Kaziranga, Manah, Orang and Dihing Patkai wildlife sanctuaries; Hiking and Trekking facilities- Hempeupet (North Cachar Hills), Sielkal Trek in Dima Hasao,

Unit2.

- (i) Historical Events- the Second World War Memorials and Museums: Kohima War Cemetery, Guwahati War Cemetery,The Hump WWII Museum of Pasighat, The Stillwell Road
- (ii) Festivals- Religious- the Ambubachi Mela of Kamakhya, Urs at Poa Macca in Hazo, Urs at Ajan Pir Durgah at Sibsagar, Buddhist festivals of Tawang and various other monasteries Non-Religious- The Hornbill Festival, Dihing Patkai Festival and other ethnic festivals, food festivals
- (iii) Folk Culture and arts- Rongali Bihu, Bathou Puja and Bagrumba Dance, Ali Aye Ligang, Mask making art of Majuli, Satriya Dance, Touphema Village
- (iv) Handicrafts and Textiles: Textile industries in Suwalkuchi, Bell metal industries at Sarthebari, Japi and different bamboo and cane-based industries