



**DR BHUPEN HAZARIKA CENTRE FOR STUDIES IN PERFORMING ARTS:**  
**DIBRUGARH UNIVERSITY: DIBRUGARH**

Date: 23/05/2016

**Excerpt of the minutes of the DRC, Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, held on 08-04-2016.**

**Resolution 1:**

Resolved that the Ph.D Coursework Syllabus in Performing Arts be recommended for approval in the appropriate Statutory Bodies.

(Prof. Karabi Deka Hazarika)  
Chairperson, D.R.C.  
D.B.H.Centre for Studies in Performing Arts  
Dibrugarh University

**Chairman  
DRC  
D.B.H.C.P.A.  
Dibrugarh University**

**SYLLABUS OF THE PH.D COURSE-WORK PROGRAMME IN PERFORMING ARTS  
UNDER CHOICE BASED CREDIT SYSTEM  
SESSION- 2016 onwards**

The pre-registration course-work for Ph. D. Programme in Performing Arts shall be of one semester. The scholars shall be required to undergo the Six-Month Course Work as per the Course Structure given below.

Course Code	Title of the Course	Credit			
		L	T	P	Total
CW-PA-01	Basics of Research Methodology	40	28	12	4
CW-PA-02	Intra-Disciplinary Approaches to Research	46	26	---	4
CW-PA-03	Application of Method	36	---	---	4
CW-PA-04	Assignment	18	---	---	4

The distribution of Marks of the Course Work is given below (Total Weightage: 400):

Courses	Internal Assessment/ Viva Voce	End Semester examination	Total Weightage
Course I	40%	60%	100%
Course II	40%	60%	100%
Course III	40%	60%	100%
Course IV	80% (assignment writing)	20% (viva on the assignment)	

Course No. :CW-PA-01  
 Credit :04  
 Title of the Course : Basics of Research Methodology

**CORE**

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	<b>Introduction to Research methodology:</b>  i. The meaning of Research Methodology, Scope, Aim, Objective and Problem  ii. The meaning of hypothesis and its relation with the scientific research.	06	04(=02)	
II	<b>Review of Literature</b>	03	04(=02)	
III	<b>Different approaches:</b>  i. Descriptive,historical, comparative,analytical, Interdisciplinary etc.  ii. Planning and designing	12	06(=03)	
IV	<b>Field Methodology:</b>  i. Field study in the context of Scientific research  ii. Various methods of field study, including observations, interview, questionnaires, sampling, case study etc.  iii. Library and other collection	08	04(=02)	
V	<b>Data Processing and Preparation of research out-puts:</b>  i. Analysis of Data  ii. Preparation of the Report	06	04(=02)	
VI	<b>Computer Application</b>	05	06(=03)	12 (=06)

Total Classes of 1 hour duration : 40  
 Total Tutorial of 1 hour duration : 28 (=14)  
 Total Practical of 1 hour duration : 12 (=06)

**OPTIONAL**

**Course No.** : CW-PA-02  
**Credit** : 04  
**Title of the Course** : Intra-Disciplinary Approaches to Research

(Module six is compulsory and any two out of the rest will have to be studied)

MODULE	TOPIC	LECTURE	TUTORIAL
<b>I</b>	<b>General Cultural Aspects</b>  i. Cultural History of India ii. Knowledge of major epics in terms of their content, characters and relevance to Indian Theatrical practice	<b>24</b>	<b>12(=06)</b>
<b>II</b>	<b>The Natyashastric Tradition</b>  i. Thorough knowledge of Bharata's Natyashastra, and its relevance to an influence on Indian Classical Theatre. Origin, aim and nature of Sanskrit natya according to Bharata and later commentators.  ii. The concepts of natya, nritta and nritya-their characteristics in the earliest and medieval theories. The types of theatres and their construction according to Natyashastra.  iii. The four 'abhinayas' four 'Vrittis' four 'pravrittis' and two 'dharmis' A study of the 'nritta karaas' of the Natyashastra and their importance. Detailed study of nayaka-nayikabheda and all the classification thereof.	<b>24</b>	<b>12(=06)</b>

III	<p><b>Indian Aesthetics</b></p> <p>'Rasasutra' of Bharata and its exposition and elaboration by various commentators, viz: Bhatta Lollata, Sri Shankuka, Bhatta Nayaka and Abhinavgupta. Rasa and its constituent elements, viz. Sthayi, Vyabhichari and Sattvika Bhava, their Vibhava and Anubhava. 'Dhvani Siddhanta' of Anandavardhanacharya.</p>	24	12(=06)
IV	<p><b>Forms of Indian Dance and Drama in General</b></p> <p>General introduction to seven classical dance styles, viz. Bharata Natyam, Kuchipudi, Odissi, Kathak, Manipuri, Kathakali and Mohini Attam. Knowledge of Indian dance-drama tradition, both classical and folk. General Introduction to tribal and folk dances of India. Inter-relationship of dance and drama with other plastic arts, e. g. Sculpture, Iconography and Painting in their ancient Indian tradition.</p>	24	12(=06)
V	<p><b>South-East Asian Dance and Drama</b></p> <p>General acquaintance with the theatre traditions of South-East Asia, viz. Sri Lanka, Burma, Thailand, Cambodia, Indonesia, Japan and China.</p> <p>Social Relevance of Dance and Drama in Contemporary Indian Scene.</p>	24	12(=06)
VI	<p><b>Theory and History of Indian Music</b></p> <p>General knowledge of Indian Classical Music, Hindustani and Carnatic and their Tala patterns; Problems and Areas of Research</p>	24	12(=06)

	in Music		
<b>VII</b>	<b>Cultural Studies</b> i. What is Culture? ii. Core ideas in Cultural Studies iii. Orientalism and Post-Colonialism iv. Nationalism and Post Nation	<b>22</b>	<b>16(=08)</b>

Total Lecturers of 1 hour duration: **46**

Total Tutorials of 1 hour duration: **28 (=14)**

**OPTIONAL**

**Course No.** :CW-PA-03  
**Credit** :04  
**Title of the Course** : Application of Method (to be offered by the prospective Supervisor concerned)

Total Classes of 1 hour duration : 36

(This course is meant to cover Review of literature and Research Planning as demanded by the particular research problem/topic.)

**OPTIONAL**

**Course No.** :CW-PA-04  
**Credit** :04  
**Title of the Course** : Assignment (under the guidance of prospective Supervisor concerned)

Total Classes of 1 hour duration : 18