

Course No.

:CW-ASM-01

Credit

:04

Title of the Course

: Basics of Research Methodology

**CORE**

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	<b>Introduction to Research methodology:</b>  iii. The meaning of Research Methodology, Scope, Aim, Objective and Problem  iv. The meaning of hypothesis and its relation with the scientific research.	06	04(=02)	
II	<b>Review of Literature</b>	03	04(=02)	
III	<b>Different approaches:</b>  iv. Descriptive, historical, comparative, analytical, Interdisciplinary etc.  v. Planning and designing	12	06(=03)	
IV	<b>Field Methodology:</b>  i. Field study in the context of Scientific research  ii. Various methods of field study, including observations, interview, questionnaires, sampling, case study etc.  iii. Library and other collection	08	04(=02)	
V	<b>Data Processing and Preparation of research out-puts:</b>  i. Analysis of Data  ii. Preparation of the Report	06	04(=02)	
VI	<b>Computer Application</b>	05	06(=03)	12 (=06)

Total Classes of 1 hour duration : 40

Total Tutorial of 1 hour duration : 28 (=14)

Total Practical of 1 hour duration : 12 (=06)

**OPTIONAL**

Course No.

:CW-ASM-02

Credit

:04

Title of the Course

: Intra-Disciplinary Approaches to Research

(Module one is compulsory and any one out of the rest will have to be studied)

MODULE	TOPIC	LECTURE	TUTORIAL
I	<b>Research Methods for Assamese Studies</b>  vi. Introduction vii. Oral History as a Research Method viii. Creative Writing as a Research Method ix. Mass Media as a Research Method x. Other relevant concepts	25	20(=10)
II	<b>Sociological Approach:</b>  v. Literature and Society vi. Major concepts in sociology of literature vii. Sociological methods in studying literature, Analyzing of Text, Author and Readers. viii. Other relevant concepts	21	16(=08)
III	<b>Ethno-cultural Approach</b>  vii. Ethnicity: Language and Culture-Relations viii. Ethnic culture: Growth, Development and Challenges ix. The Multicultural context and Ethnic status x. Language politics and Ethnic Dimensions xi. Concept of the Marginalized xii. Other relevant concepts	21	16(=08)

<b>IV</b>	<b>Feminist Approach/Gender Studies</b>  v. The Female Voice: Concepts starting from Mary Wollstonecraft to Showalter vi. The Female Voice and the Indian context vii. Gender, Sexuality and Language viii. Other relevant concepts	<b>21</b>	<b>16(=08)</b>
<b>V</b>	<b>Folkloristic Approach</b>  iv. Introduction v. Some methods of Folklore Research: Comparative, Historical, Geographical, Structural, Morphological, Functional, Ideological etc. vi. Methods of Field study	<b>21</b>	<b>16(=08)</b>
<b>VI</b>	<b>Mythological/Archetypal Approaches</b>  i. Concept of myth ii. Myth and Society iii. Archetypal motifs iv. Mythological criticism today v. Other relevant concepts	<b>21</b>	<b>16(=08)</b>
<b>VII</b>	<b>Linguistic Approaches</b>  vi. Concept of Linguistics vii. Linguistic Research : Concept and Nature viii. Research Methods in Linguistics ix. Techniques of different Linguistic Methods x. Various Approaches of Linguistic Research	<b>21</b>	<b>16(=08)</b>
<b>VIII</b>	<b>Stylistic Approach</b>  v. Stylistics: Concepts and nature vi. Stylistic Devices vii. Concepts like period-style, person-style, society-style, etc. viii. Other relevant concepts	<b>21</b>	<b>16(=08)</b>

Total Lecturers of 1 hour duration: 46

Total Tutorials of 1 hour duration: 26 (=18)

**OPTIONAL**

**Course No.** :CW-ASM-03  
**Credit** :04  
**Title of the Course** : Application of Method (to be offered by the prospective Supervisor concerned)

**Total Classes of 1 hour duration** : 36

(This course is meant to cover Review of literature and Research Planning as demanded by the particular research problem/topic.)

**OPTIONAL**

**Course No.** :CW-ASM-04  
**Credit** :04  
**Title of the Course** : Assignment (under the guidance of prospective Supervisor concerned)

**Total Classes of 1 hour duration** : 18

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