

**FIVE YEAR INTEGRATED POST-GRADUATE PROGRAMME (FYIPGP) IN
PERFORMING ARTS (VOCAL MUSIC), DIBRUGARH UNIVERSITY**

Detail Course Structure of the Skill Enhancement Courses

YEAR	SEMESTER	COURSE	TITLE OF THE COURSE	NO. OF COURSES	REMARKS	TOTAL CREDIT
01	1ST	SEC-1	Modern Assamese Songs I	1	--	3
	2nd	SEC-2	Modern Assamese Songs II	1		3
02	3rd	SEC-3	Performance of Modern Assamese Compositions	1		3
					Total=	9

FYIPGP SYLLABUS
PERFORMING ARTS (VOCAL MUSIC) PROGRAMME (NEP)
DETAILED SYLLABUS OF FIRST SEMESTER

Title of the Course	:	Modern Assamese Songs I
Course Code	:	SEC-1(B)
Nature of the Course	:	SEC
Total Credits	:	03
Distribution of Marks	:	60 (P) (End Sem) + 40 (In-Sem)

COURSE OBJECTIVES:

- The objective of this very course is introducing the students with some of the major songs of Jyotiprasad Agarwala, Bishnuprasad Rabha, Parvatiprasad Baruah and Mihir Bordoloi.

After the completion of the course-

CO1 The students will be able to sing some of the very popular songs of some veteran composers of Assam.

ILO1 The students will be able to sing some songs of Jyotiprasad Agarwala.

ILO2 The students will be able to sing some songs of Vishnuprasad Rabha.

ILO3 The students will be able to sing some songs of Parbatiprasad Baruah.

ILO4 The students will be able to sing some songs of Mihir Bordoloi.

CO2 The students will be able to explain the literary aspects of the songs of the above-mentioned composers.

ILO1 The students will be able to describe the message hidden in background of the lyrics of the songs.

ILO2 The students will be able to demonstrate how the musical tunes are used to uplift the abstract of the songs.

CO3 The students will be able to explain the musical aspects of the songs of the above-mentioned composers.

ILO1 The students will be able to explain the roles that are being played by the Talas of the songs in expressing the emotions of the songs.

ILO2 The students will be able to explain the roles that are being played by the Ragas (if any) on which the songs are based upon in expressing the emotions of the songs.

ILO3 The students will be able to explain the style (Indian classical, western, folk) that had been adopted by the composers to compose the tunes of the songs.

Unit	Course Content	L	T	P	Contact Hours
1	1.1 Any three songs of the following Jyotiprasad Agarwal's songs:		02	18	20

(Practical) (Marks: 20)	<ul style="list-style-type: none"> • <i>Sapunparormoi</i> • <i>Sapunkonwari,</i> • <i>Luitorpanijabi O' boi,</i> • <i>Jaotijugiya,</i> • <i>Amare Sakhiya,</i> • <i>Rupahkonwararsumaporokhote</i> 				
2 (Practical) (Marks: 20)	2.1 Any three songs of the following Bishnuprasad Rabha's songs: <ul style="list-style-type: none"> • <i>Parajonomorsubhalogonor,</i> • <i>Ulahere nasi bagi</i> • <i>Nahorphulenuhuwai</i> • <i>Bishwarchandechande</i> • <i>Mur kabitar</i> 		03	12	15
3 (Practical) (Marks: 20)	3.1 Any three songs of the following Parvatiprasad Baruah's songs: <ul style="list-style-type: none"> • <i>Luitorsaporit</i> • <i>Goroshiya hero' Garashiya</i> • <i>Jai bratasankormobhagi</i> • <i>Sarodisandhiya</i> 3.2 Any three songs of the following Mihir Bordoloi's songs: <ul style="list-style-type: none"> • <i>MuketiXurkoritula</i> • <i>Mayabinixarerupalichandrama</i> • <i>Ei nodi jodipaarbhangiboi jai</i> 		03	22	25
	Total		08	52	60

MODES OF IN-SEMESTER ASSESSMENT:

- Two Internal Examination -
- Others -
 - Practical Note Book
 - Viva

20 Marks

(40 Marks)

20 Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOMS TEXONOMY

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREAYE
FACTUAL KNOELEDGE	CO1	CO1				

CONCEPTUAL KNOWLEDGE		CO2 CO3	CO2, CO3	CO2, CO3		
PROCEDURAL KNOWLEDGE	CO1	CO1, CO2, CO3	CO2, CO3			
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	M
CO2	M	S	M	S	M
CO3	M	S	S	S	S

SUGGESTED READINGS:

1. Gohain, Hiren (ed). *Jyotiprasad Rachanawali* . Guwahati Asom Prakashan Parishad.
2. Das, Jogesh & Bora, Sarbeswar(ed), *Bishnuprasad Rabha Rachana Sambhar (Vol. I)* published by Rabha Rachanawali Prakashan Sangha, Diflu, Itachali, Nagaon
3. Sarma, Pabanath (ed), *Parwatiprasad Baruah Rachanawali* , Jorhat Asom Sahitya Sabha.

FYIPGP SYLLABUS
PERFORMING ARTS (VOCAL MUSIC) PROGRAMME (NEP)
DETAILED SYLLABUS OF SECOND SEMESTER

Title of the Course	:	Modern Assamese Songs II
Course Code	:	SEC-2 (B)
Nature of the Course	:	SEC
Total Credits	:	03
Distribution of Marks	:	60 (P) (End Sem) + 40 (In-Sem)

COURSE OBJECTIVES:

- The objective of this course is introducing the students with some of the songs of Bhupen Hazarika, Dipali Borthakur, Birendra Nath Dutta and Jayanta Hazarika.

After the completion of the course-

CO1 The students will be able to sing some of the very popular songs of some veteran composers of Assam.

ILO1 The students will be able to sing some songs of Bhupen Hazarika.

ILO2 The students will be able to sing some songs of Dipali Borthakur.

ILO3 The students will be able to sing some songs of Birendra Nath Dutta.

ILO4 The students will be able to sing some songs of Jayanta Hazarika.

CO2 The students will be able to explain the literary aspects of the songs of the above-mentioned composers.

ILO1 The students will be able to discuss the subject matter of the songs.

ILO2 The students will be able to demonstrate how the musical tunes are used for the purpose of uplifting the abstract of the songs.

CO3 The students will be able to explain the musical aspects of the songs of the above-mentioned composers.

ILO1 The students will be able to explain the Talas that are used in the songs.

ILO2 The students will be able to demonstrate the Ragas or just the shades of the Ragas that are used for the purpose of the compositions.

ILO3 The students will be able to explain the style (Indian classical, western, folk) that had been adopted to compose the tunes of the songs.

Unit	Course Content	L	T	P	Total Hours
1 (Practical) (Marks: 20)	1.1 Any three songs of the following Bhupen Hazarika's songs: 1. <i>Sarodi Rani</i> 2. <i>Mukeneekhonsaragdiya</i> 3. <i>Moi eti Jajabor</i> 4. <i>Mahabahu Brahmaputra</i>		03	12	15

	5. <i>Tomardekhun naam Patralekha</i>				
2 (Practical) (Marks: 20)	<p>2.1 Any three songs of the following Dipali Borthakur's songs:</p> <ol style="list-style-type: none"> 1. <i>Jon dhonejonalite</i> – Lyrics : <i>Nirmal prabha Bordoloi</i> 2. <i>Senai moi jao dei</i> – Lyrics : <i>Kamal Hazarika</i> 3. <i>Bandhu samay pale</i> – Lyrics : <i>Rudra Baruah</i> 4. <i>Konmanborokhire chip</i> – Singer : <i>Jayanta Baruah</i> <p>2.2 Any three songs of the following Jayanta Hazarika's songs:</p> <ol style="list-style-type: none"> 1. <i>Monor morom Jodi holheten Nadi</i> 2. <i>Tomar Morome mur</i> 3. <i>Eiyatu nohoi ohar samay</i> 	03	22	25	
3 (Practical) (Marks: 20)	<p>3.1 Any three songs of the following Birendranath Dutta's songs:</p> <ol style="list-style-type: none"> 1. <i>Rahimolaberorjolongare</i> – Lyrics : <i>Nabakanta Baruah</i> 2. <i>Bohudin Bokulor</i> – Lyrics : <i>Tafajjul Ali</i> 3. <i>Sita banawas</i> – Lyrics : <i>Nirmalprabha Bordoloi</i> 4. <i>Moi akou ubhati ahisu</i> – Lyrics : <i>Tafajjul Ali</i> 5. <i>Ahinok kone ane</i> – Lyrics : <i>Nabakanta Barua</i> 	02	08	20	
	Total	08	52	60	

MODES OF IN-SEMESTER ASSESSMENT:

- Two Internal Examination -
- Others (Any two) -
 - Practical Note Book
 - Viva
 - Group Discussion

(40 Marks)

20 Marks

20 Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOMS TEXONOMY

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREAYE
FACTUAL KNOELEDGE	CO1	CO1				
CONCEPTUAL KNOWLEDGE		CO2 CO3	CO2, CO3	CO2, CO3		
PROCEDURAL KNOWLEDGE	CO1	CO1, CO2, CO3	CO2, CO3			
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	M
CO2	M	S	M	S	M
CO3	M	S	S	S	S

SUGGESTED READINGS:

1. Dutta, Dilipkumar (ed). *Bhupen Hazarika Geet aru Jibon Rath* (2011), Pan bazaar Banalata Publication.

FYIPGP SYLLABUS
PERFORMING ARTS (VOCAL MUSIC) PROGRAMME (NEP)
DETAILED SYLLABUS OF THIRD SEMESTER

Title of the Course	:	Performance of Modern Assamese Compositions
Course Code	:	SEC-3 (B)
Nature of the Course	:	SEC
Total Credits	:	03
Distribution of Marks	:	60 (P) (End Sem) + 40 (In-Sem)

COURSE OBJECTIVES:

- The objective of this course is to introduce the students with some of the major songs of Satyanath Bora, Lakshmiram Baruah, Lakshminath Bezbaruah and Rudra Baruah.

After the completion of the course-

CO1 The students will be able to sing some of the very popular songs of some veteran composers of Assam.

ILO1 The students will be able to sing some songs of Satyanath Borah.

ILO2 The students will be able to sing some songs of Lakshmiram Baruah.

ILO3 The students will be able to sing some songs of Lakshminath Bezbaruah.

ILO4 The students will be able to sing some songs of Rudra Baruah.

CO2 The students will be able to explain the literary aspects of the songs of the above-mentioned composers.

ILO1 The students will be able to describe the message hidden in background of the lyrics of the songs.

ILO2 The students will be able to demonstrate how the musical tunes are used to uplift the abstract of the songs.

CO3 The students will be able to explain the musical aspects of the songs of the above-mentioned composers.

ILO1 The students will be able to explain the roles that are being played by the Talas use for composing the songs in expressing the emotions of the songs.

ILO2 The students will be able to explain the roles that are being played by the Ragas (if any) used in the songs in expressing the emotions of the songs.

ILO3 The students will be able to explain the style (Indian classical, western, folk) that had been adopted by the composers to compose the tunes of the songs.

Unit	Course Content	L	T	P	Total Hours
1 (Practical)	1.1 Any three songs of the following Satyanath Bora's songs:		02	15	17

(Marks :15)	<ul style="list-style-type: none"> • <i>Ki hukhor din aji,</i> • <i>Nikha Parabhata,</i> • <i>Aji moja se petua</i> • <i>Uronikakhorikorinasabanasaba</i> 				
2 (Practical) (Marks :15)	2.1 Any three songs of the following Lakshmiram Barua's songs: <ul style="list-style-type: none"> • <i>Puronibinaretaar</i> • <i>Kio hunuenehodai</i> • <i>Kionuhiyatbaje</i> • <i>Nomubinapani</i> 		02	18	20
3 (Practical) (Marks :15)	3.1 Any three songs of the following Lakshminath Bezbarua's songs: <ul style="list-style-type: none"> • <i>Ami asamiyanohoudukhiya</i> • <i>Sakhi he ki komedukhorekotha</i> • <i>Mur eketisurot</i> • <i>Tai kio gali pari jai</i> 		02	15	17
4 (Practical) (Marks :15)	3.1 Any three songs of the following Rudra Baruah's songs: <ul style="list-style-type: none"> • <i>PokaDhanorMajeMaje</i> • <i>Hoi Era Jetuki Bai</i> • <i>NixarXewaliXore</i> • <i>Kaar Janu Porokhot</i> 		02	18	20
	Total		08	66	74

Where,

L: Lectures

T: Tutorials

P: Practicals

MODES OF IN-SEMESTER ASSESSMENT:

(40 Marks)

- Two Internal Examination -
- Others (Any two) -
 - Group Discussion
 - Home Assignment
 - Practical Note Book

20 Marks

20 Marks

COGNITIVE MAP OF COURSE OUTCOMES WITH BLOOMS TEXONOMY

KNOWLEDGE DIMENSIONS	REMEMBER	UNDERSTAND	APPLY	ANALYSE	EVALUATE	CREAYE
FACTUAL KNOELEDGE	CO1	CO1				

CONCEPTUAL KNOWLEDGE		CO2 CO3	CO2, CO3	CO2, CO3		
PROCEDURAL KNOWLEDGE	CO1	CO1, CO2, CO3	CO2, CO3			
METACOGNITIVE KNOWLEDGE						

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	M
CO2	M	S	M	S	M
CO3	M	S	S	S	S

SUGGESTED READINGS:

1. Laksmiram Baruah (ed). *Sangeet Kosh* , published by Asom Sahitya Sabha