



**Syllabus for Two-Year Post Graduate Diploma Programme in the Tai Language  
(Semester System)  
Centre for Studies in Language  
Dibrugarh University**

Course of Structure of Two-Year Diploma Programme in the Tai Language as approved by the Board of Studies in Centre for Studies in Languages held in 26.06.2023 and the Academic Council in its meeting held on 29.06.23.

The Diploma programme in the Tai language shall be of 12 (Twelve) courses, covered four Semester.

**Introduction**

The Tai ethnic groups and languages of North-East India have its close affinity with the language and culture of South-East Asia. This language has a substantial potentiality to play the role of lingua-franca for developing the socio-cultural linkage between India and South-East Asia. As a part of Act East policy and for enhancement of preservation, academic exercise and connectivity for unlocking tourism barriers with the South-East Asian countries, this linguistic and cultural affinity may be instrumental towards building bridges with the South-East Asian countries. The Tai group of languages of North-East belongs to the Tai-Kadai Family of Languages. They are widely spoken in the South-East Asian countries like China, Laos, Vietnam, Thailand, Myanmar and North-East India. In North-East India, six groups of Tai people speak the Tai Language. Those groups are -Tai Ahom, Tai-Phake, Tai-Khamti, Tai-Khamyang, Tai-Aiton and Tai-Turung. The Tai language groups are basically monosyllabic and tonal language apparently with limited word stocks. The core words of these languages are however intelligible to all groups of Tai people with minor difference in tone.

The syllabus is designed to give exposure to the Tai language which could be considered as a language of progenitor of all Tai Groups of North-East.

**Objectives:**

The primary objectives of the Two-Year Post Graduate Diploma Programme of Tai Language are as follows -

- To give the basic knowledge of Tai language, Literature and Culture to the students.
- To enrich the students' knowledge of the Tai language and its application.
- To promote and spread the language among the Tai community of Assam as well as other communities through the teaching the Tai language.

## Learning Outcomes:

- The Tai language was used six hundred years ago as a splendid language in Ahom kingdom. But in the last few decades the Tai language was in endangered position. Now it has been revived as a spoken form on the basis of written manuscripts, including Ahom Buranji. Through this programme, the Tai language will be uplifted and preserved from the endangered position.
- This programme will be developed the bridge between India and South-East-Asian countries to establish cultural, economic ties with promote a healthy relation among the people of the countries.
- Through the study of this programme will be created better mutual understanding with the Thai people of Thailand, Myanmar and enable us to interact easily with them.

## COMPLETE COURSE STRUCTURE

**Two-years Post Graduate Diploma Programme in the Tai Language (Semester System)**  
**Centre for Studies in Language**  
**Dibrugarh University, Dibrugarh**

<b>FIRST SEMESTER</b>		
<b>Course No.</b>	<b>Course Title</b>	<b>Mark Theory + Internal</b>
101	An Introduction to the Tai Ethnic Groups and their languages of North-East India	80+ 20=100
102	Phonology of the Tai Language.	80+ 20=100
103	Morphology of the Tai Language.	80+ 20=100

<b>SECOND SEMESTER</b>		
<b>Course No.</b>	<b>Course Title</b>	<b>Mark Theory + Internal</b>
201	Communicative Skill of the Tai Language	80+ 20=100
202	Comparative study of the Tai Languages of Assam.	80+ 20=100
203	Studies on the Tai Manuscripts	80+ 20=100

<b>THIRD SEMESTER</b>		
<b>Course No.</b>	<b>Course Title</b>	<b>Mark Theory + Internal</b>
301	History of Tai Literature	80+ 20=100
302	Tai prose and Poetry (Selected pieces)	80+ 20=100
303	Studies on Tai Culture	80+ 20=100

<b>FOURTH SEMESTER</b>		
<b>Course No.</b>	<b>Course Title</b>	<b>Mark Theory + Internal</b>
401	Customs and Design of the Tai	80+ 20=100
402	Translation Study : Theory and Practice	80+ 20=100
403	Project on Tai Language and Culture	(60 (P) + 20 Viva) + 20 =100

**Syllabus in details for Two-Years Post Graduate Diploma Course in the Tai Language (Semester System)**

**First Semester**

**Course Code:101**

**Course Title: An Introduction to the Tai Ethnic Groups and their Languages of North-East India**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Introduction to the Tai people and their Languages of North-East.	12	04	16
II	Ethnic Identity of the Tai People of Assam.	12	04	16
III	Language Family of the Tai Language and Linguistic characteristics. (i) The Sino-Tibetan & the Tai-Kadai Language Family. (ii) Linguistic characteristics of the Tai-Group of Languages of Assam.	20	04	24

**Total Classes: 56**

### **Reference Book**

1. Arpana Konwar, *Asamor Bhasar Bishlekshanatmok Adhyayan*, Banalata Publication, Dibrugarh, 2021.
2. Arpana Konwar & Udayan Borah, *Tai-Bhasar Abhas*, Published by Center for Studies in Languages, Dibrugarh University, 2023.
3. A. J. Edmandson (Ed), *Comparative Kadai: The Tai Branch*, Sil International Global Publishing, 1997.
4. Bhim Kanta Boruah, *Asomar Bhasa*, Banalata Publication, Dibrugarh and Guwahati, 2010.
5. Bhim Kanta Boruah, *Tai Bhasa Aru Sanskriti*, Madhab Das on behalf of Ashok Book publication, Panbazar, Guwahati, 2013.
6. Biswajit Das & Dr. Phukan Ch. Basumatary, *Asomiya aru Axamor Bhasa*, Aank-Baak Publication, Gandhibosti, Guwahati, 2014.
7. Girin Phukan, *The Tais of North-East India and Southeast Asia: An Ethno-Cultural Linkage*, DVS Publication, 2019.
8. Grierson, *Linguistic Survey of India*, Calcutta, 1904.
9. Padmeswer Gogoi. *Tai and Tai Kingdom*, Lawyers Book Stall, Guwahati, 1999.
10. Paul K. Benedict, *Tai Kadai : A new Alignment in South Eastern Asia*, American Anthropologist, 1943.

**Course Code: 102**

**Course Title: Phonology of the Tai Language**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Vowels and their uses	12	04	16
II	Consonants and their uses	16	04	20
III	Tones of the Tai Languages of Assam.	16	04	20

**Total Classes:56**

### **Reference Book.**

1. Aimyakhang Gohain, *Elementary Tai Primer with Grammar*, Department of Assamese, Dibrugarh University, 1997.

2. Arpana Konwar & Udayan Borah, *Tai-Bhasar Abhas*, Published by Center for Studies in Languages, Dibrugarh University, 2023.
3. Babul Phukan, *Lit Pung Khom Tai*, Kendriya Tai Akademi, Patsaku, Sivasagar, 2013.
4. Chou Chandra Konwar, *Pap Lik Chon Kham Tai*, Degni Chang Publication, First Edition, 2016.
5. Ghanakanta Boruah, *Ahom Primer*, Published by Government of Assam in the Historical and Antiquarian Department of Assam, Guwahati, 1987.
6. Ngi Pethon Gohain & Amson Gohain, *Tai Bhashar Kathopakathan (Prathamik path)*, Centre for Studies in Language, Dibrugarh University, 2010
7. Jugendra Nath Phukan, *An introductory Primer & Grammar of Ahom (Tai) Language*, 2008

**Course Code:103**

**Course Title: Morphology of the Tai Language.**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Word formation (Noun, Adjective, Pronoun), Onomatopoeic Words	12	2	14
II	Gender, Number, Case, Classifier	12	2	14
III	Types of Verb ( Causative Verb, Imperative Verb, Negative Verb, Finite Verb, Infinite verb)	10	2	12
IV	Types of Tense ( Present, Past, Future)	08	2	10
V	Indeclinable and their uses	4	2	6

**Total Classes: 56**

***Reference Book.***

1. Aimyakhang Gohain, *Elementary Tai Primer with Grammar*, Publication Department of Assamese Dibrugarh University, 1997.
2. Arpana Konwar & Udayan Borah, *Tai-Bhasar Abhas*, Published by Center for Studies in Languages, Dibrugarh University, 2023.
3. Babul Phukan, *Lit Pung Khom Tai*, Kendriya Tai Akademi Pathaku Publication, Sivasagar, 2013.
4. Chou Chandra Konwar, *Pap Lik Chon Kham Tai*, Degni Chang Publication, First Edition, 2016

5. Chou Chandra Konwar, *Tai Primer (Byakaran Soite)* Chou Chandra Konwar, Bulen Gogoi , Publication First Edition, 2016.
6. Ghana kanta Boruah, *Ahum Primer*, Published by Government of Assam in The Historical and Antiquarian Department, Assam Guwahati, 1987.
7. Jugendra Nath Phukan, *An introductory Primer & Grammar of Ahom (Tai) Language*, 2008.
8. Ngi Pethon Gohain & Amson Gohain, *Tai Bhashar Kathopakathan( Prathamik path)*, Published by Centre for Studies in Language, Dibrugarh University, 2010
9. Nomal Chandra Gogoi, *Tai Bhasar Byakaran*, Mung-Dung- Chun-Kham, Publcation, Tinsukia, 1990.

**Course Code: 201**

**Course Title: Communicative Skill of the Tai Language**

**Second Semester**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

Module	Topic	Lecture	Tutorial	Total
I	Vocabulary of Tai Languages (Noun: Proper Noun, Abstract Noun, Pronoun, Adjective, Numeral, Days, Months etc.)	14	2	16
II	Conversation ( General Conversation and Discussion)	12	02	14
III	Sentence formation and Classification	10	2	12
IV	Writing Practice : Essay, Letter, Story, Poem	12	2	14

**Total Classes: 56**

**Reference Book.**

1. Aimyakhang Gohain, *Elementary Tai Primer with Grammar*, Publication Department of Assamese, Dibrugarh University, 1997.
2. Arpana Konwar & Udayan Borah, *Tai-Bhasar Abhas*, Published by Center for Studies in Languages, Dibrugarh University, 2023.
3. Ngi Pethon Gohain & Amson Gohain, *Tai Bhashar Kathopakathan (Prathamik path)*, Publication Centre for Studies in Language, Dibrugarh University, 2010

4. Babul Phukan, *Lit Pung Khom Tai*, Kendiya Tai Akademi Pathaku Publication, Sivasagar, 2013.
5. Ghanakanta Boruah, *Ahom Primer*, Published by Government of Assam in The Historical and Antiquarian Department Assam Guwahati, 1987.
6. Chou Chandra Konwar, *Pap Lik Chon Kham Tai*, Degni Chang Publication, First Edition, 2016
7. B. Boruaand N.N Deodhai Phukan, *Ahom Lexicons*, Dept. of Historical and Antiquarian Studies in Assam, Guwahati, Third Edition, 2014
8. Stephen Morey, *The Tai languages of Assam: A Grammar and Text*, the Australian National University, 2005.

**Course Code: 202**

**Course Title: Comparative study of the Tai Languages of Assam.**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Comparative Study on the Phonological Structure of Tai Languages	14	04	18
II	Comparative Study on the Morphological Structure of Tai Languages	16	04	20
III	Comparative Study on the Syntactical Structure of Tai Languages	14	04	18

**Total Classes:56**

**Reference Book**

1. Arpana Konwar, *Axomor Bhasar Bishlakshanatmak Adhayan*, Banalata Publication, Dibrugarh, 2021.
2. Arpana Konwar & Udayan Borah, *Tai-Bhasar Abhas*, Published by Center for Studies in Languages, Dibrugarh University, 2023.
3. Bhim Kanta Boruah, *Asamar Bhasa*, Banalata Publication, Dibrugarh and Guwahati, 2010.
4. Biswajit Das & Phukan Ch. Basumatary, *Axomiya aru Axamor Bhasa*, Aank-Baak Publication, Gandhibosti, Guwahati, 2014.



5. Babul Phukan, *Lit Pung Khom Tai*, Kendiya Tai Akademi Pathaku Publication, Sivasagar, 2013.
6. Jugendra Nath Phukan, *An Introductory Primer & Grammar of Ahom (Tai) Language*, Publish by Dr. Sangita Gogoi, Head of Dept. Mangaldoi College, 2008.
7. Ngi Pethon Gohain, Amson Gohain, *Tai Bhashar Kathopakathan (Prathamik path)*, Publication Centre for Studies in Language, Dibrugarh University, 2010

**Course Code: 203**  
**Course Title: Study on Tai Manuscripts**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Introduction to Tai Scripts ( Ahom, Khamti, Phake)	14	04	18
II	Introduction to Tai Manuscript	12	02	14
III	Practical knowledge of Tai Manuscript (i) Reading (ii) Writing & Practice (iii) Preparation and Preservation Method of Tai Manuscript.	20	04	24

**Total Classes: 56**

**Reference Book**

1. Aimyakhang Gohain, *Elementary Tai Primer with Grammar*, Publication Department of Assamese, Dibrugarh University, 1997.
2. Rai Sahib Gulap Chandra barua, *Ahom-Buranji*. Spectrum Publications, Guwahati, Reprinted, 1985
3. Jugendra Nath Phukan, *An introductory Primer & Grammar of Ahom (Tai) Language*, Publish by Dr. Sangita Gogoi, Head of Dept. Mangaldoi College, 2008.
4. Narayan Das, *Biswalipir Bhumika*, Bina Library, Guwahati, 1989.
5. T.P. Burma, *Development of Script in Ancient Kamrupa*, Asom Sahitya Sabha, 1976.

**Course Code: 301**

**Course Title: History of Tai Literature**

**Third Semester**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Development of Tai Literature	10	02	12
II	Religious literature	08	02	10
III	Astrological Literature	08	02	10
III	Historical literature	12	02	14
IV	Studies on Tai Lexicon.	08	02	10

**Total Classes: 56**

***Reference Book.***

1. Aam Chau Khya Chakhap, *Wa Pem Sam Lo*
2. Bhim Kanta Boruah, *Tai Bhasa Aru Sanskriti*, Madhab Das on behalf of Ashok Book publication, Panbazar, Guwahati, 2013.
3. Girin Phukan, *Tai Bhasa-Sahityar Jilingani*, Institute of Tai Studies & Research, Moranhat, 2023.
4. Jyanananda Phukon, *Lit khek Lai Khek Phi*, Institute of Tai Studies & Research, Moranhat, 2023.
5. Puspadhar Gogoi, *Tai Bhasa aru Hahitya*, Sumpha Publication, Frist Edition, 1989
6. Phung Lai Khamyang, *Lik Pung Tai Khamyang*
7. Rai Sahib Golap Chandra Borua, *Ahom-Buranji*. Spectrum Publications, Guwahati, Reprinted,1985

**Course Code: 302**  
**Course Title: Tai Prose and Poetry**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Old poetry of tai language i. Deo ban ii. kham sing Ja- singfa iii. An na di ban kham	10	02	12
II	Modern poetry of tai language i. Aa Khring- Amson gohain ii. Hau han sakau- Medini madhab Mohan iii. Ban sengrau Me-Dam- Me-Phi— Junaram Sangbun Phukan	12	02	14
III	Old prose i. ma li kha ii. nang khai	14	02	16
IV	Modern Prose i. Phan han lung	10	04	14

**Total Theory Classes :56**

***Reference Book***

1. Aimyakhang Gohain, *Elementary Tai Primer with Grammar*, Publication Department of Assamese, Dibrugarh University, 1997.
2. Stephen Morey, *Ahom Poetics: Some preliminary observation* (Eassy), Indian Journal of Tai Studies, Vol.VIII, 2008.
3. Stephen Morey & Nabin Shyam, *Ma likha lit*, Volkswagen Foundation Publication 2008.
4. Stephen Morey, *lit pu son lan*, (Consulting with several Phake pandit).
5. Medini Madhab Mohan & Dulen Phukan, *Lik Phoi Kham Tai*, Purbanchal Tai Sahitya Sobha, 2015
6. Medini Madhab Mohan & Dulen Phukan, *Phun Hap Lik Lat Tai Ahom*, Purbanchal Tai Sahitya Sobha, 2015

**Course Code: 303**  
**Course Title: Study on Tai Culture**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
<b>I</b>	Concept of Culture, a brief Study of the Tai culture	10	02	12
<b>II</b>	Tai Folk Culture	12	02	14
<b>III</b>	Festivals and Religion of Ahom, Turung, Khamti, Phake, Khamyang & Aiton	12	02	14
<b>IV</b>	Material Culture of Tai People of Assam ( Food habits, Dress & Ornaments, Art & Craft)	12	04	16

**Total Classes: 56**

***Reference Book.***

1. Ajanta Rajkhuwa, *Tai-Khamyang aru Sanskriti*, Publisher Binu Deori Boruah, 2013.
2. Bhim Kanta Boruah, *Tai Bhasa Aru Sanskriti*, Madhab Das on behalf of Ashok Book publication, Panbazar, Guwahati.
3. Bhim Kanta Boruah, *Ahomsakalor Paramparagata Utshab-Anusthan*, Students Emporium, Dibrugarh, 1998.
4. Birendra Kumar Gohain, *Tai Ahom Janagusthi aru Tai Parampara*, Aparupa Publising House, Guwahati, 2009.
5. Girin Phukon, *The Tais of North-East India and Southeast Asia : An Ethno-Cultural Linkage*, DVS Publication, 2019.
6. Girin Phukon (Ed), *Tai Bhasa-Sahityar Jilingani*, Institute of Tai Studies & Research, Moranhat, 2023.
7. Girin Phukon (Ed.), *Folk Culture of Indigenous Communities of North-East India*, Institute of Tai Studies & Research, Moranhat, 2023.
8. Lila Gogoi, *Tai Sanskritir Ruprekha*, Banalata, Dibrugarh, 1979.
9. Arpana Konwar, Medini Madhab Mohan & Udayan Borah, *Tai Sahityar Ruprekha*, Published by Center for Studies in Languages, Dibrugarh University, 2023.

**Course Code: 401**

**Course Title: Costume and Design of the Tai group of Assam**

**Total Marks: 100**

**Theory: 80**

**Internal Assessment: 20**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Total</b>
I	Type of Traditional Costume of Tai Group of Assam	10	02	12
II	Weaving Technique of tai Group ( Ahom, Khamti, Phake, Turung)	12	04	16
III	Textile Design of Tai group	12	02	14
IV	Traditional Colour Dying of Tai Group ( Ahom, Khamti, Phake, Turung)	10	04	14

**Total Classes: 56**

***Reference Book.***

1. Ajanta Rajkhuwa, *Utter Purbancholor Janagusthiya Hajpar aru Aa-Alangkar*, Published by Binu Deori Boruah, 2013.
2. S.N Chowdhury, *Muga Silk Industry*, Directorate of Sericulture, and Weaving, Govt. of Assam, Guwahati, 1981.
3. S.N Chowdhury, *Eri Muga Pat*, Asom Biguan Samiti, Guwahati, 1970.
4. Lukeswar Gogoi, *Tai Jana-Sanskriti*, Sukapha Research Centre Publication, Guwahati,
5. Medini Madhab Mohan, *Tai-Ahom Samaj aru Sanskriti*, Nomi Publication, Sibsagar, 2022.
6. Manjit Das, *Sericulture and Ericulture : An Economic Analysis*, Tokhar Publishing House, Dibrugarh, 2009.
7. Peim Thi Gohain, *Tai-Phake aru Sanskriti*, Hipa Publication, Naharkatiya.
8. Sukha Boruah, *Ahomsakalar Uatsab-Anusthan*, Purbanchal Tai Sahitya Sabha, 2015.

Course Code: 402

Course Title: Translation Studies: Theory and Practice

Total Marks: 100

Theory: 80

Internal Assessment: 20

Module	Topic	Lecture	Tutorial	Total
I	Concept of Translation Studies, Definition of Translation, Transliteration in Tai Script	14	04	18
II	Practice of Translation : 1. Tai to Assamese 2. Assamese to Tai	14	04	18
III	Review of Translation: Tai into Assamese: 1. Baisali Abhijan, Translated by AimyakhanGohain 2. Phakungma, Translated by Am Sau Sa khap Tai into English : 1. Pu-Son-Lan, Translated by Stephen Morey	16	04	20

**Total Theory Classes : 56**

***Reference Book***

1. Am Sou Khya SaKhap Weingkin, *Phrakungma* (TaiPhake Loka Kahini), Bokajan Karbi Anglong, 2013.
2. B. J. Terwiel & Ranoo Wichasin, *Tai Ahoms and Stars*, Cornell University: Ithaca New York, 1992
3. *Lit-Chang-Han*, Institute of Tai Studies & Research, Moranhat, 2023.
4. Stephen Morey & Nabin Shyam, *Ma likha lit*, Volkswagen Foundation Publication 2008.
5. Jugendra Nath Phukon & Ye Hom Buragohain, Swargadew Rudra Singha Buranji, Tai Ahom Development Council Publication : Guwahati, Assam
6. Ngi Yot Weingken, From Hukawang Village Valley to Nam-Phake, (A brief history of the Tai-Phake people living in Assam) (Translated), 2004.
7. Sanjita Chetia, The Tai Phake Textile : A Case Study (Eassy), Khenam Diyun, Souvenir, Purbanchal Tai Sahitya Sobha, 2004.

**Course Code: 403**  
**Course Title: Project on Tai Language and Culture**

**Fourth Semester**

**Total Marks: 100      Project : 60    Viva: 20      Internal Assessment: 20**

Students will be given theoretical knowledge, which will be followed by field trip to the Tai villages for practical study on the language and cultural items of the Tai people, such as Language, Agriculture, Foot habits, Dress, Ornaments, Religion, Art, Architecture and Design etc. The student will prepare a project on any one from the above given topic.

***Reference Book***

1. Ajanta Rajkhuwa, *Tai-Khamyang aru Sanskriti*, Publisher Binu DeoriBoruah,2013.
2. Bhim kanta Boruah, *Tai Bhasa Aru Sanskriti*, Madhab Das on behalf of Ashok Book publication, Panbazar, Guwahati.
3. Bhim kanta Boruah, *Ahom Hokalor Paramparagata Utshab Anusthan*
4. Birendra Kumar Gohain, *Tai Ahom Janagustriaru Tai Porompura*, AparupaPublising House, Guwahati, 2009.
5. Girin Phukan, *The Tais of North-East India and Southeast Asia: An Ethno- Cultural Linkage*, DVS Publication, 2019
6. Girin Phukon, *Endangered Ethnic Language and Culture in North East India*, Institute of Tai Studies & Research, Moranhat, 2019.
7. Lila Gogoi, *Tai Sanskritir Rup Rekha*, Banalata Publication, Natun Bazar, Dibrugarh, 1979.
8. Lila Gogoi, *Ahom Jati aru Axomiya Sanskriti*, Jeuti Publication, Sivasagar, Publication, Sivasagar, 1961.
9. Lukeswar Gogoi, *Tai Jana-Sanskriti*, Sukafa Research Centre Publication, Guwahati,
10. Medini Madhab Mohan, *Tai-Ahom Samaj aru Sanskriti*, Nomi Publication, Sibsagar, 2022.
11. PeimThi Gohain, *Tai-Phake aru Sanskriti*, Hipa Publication, Naharkatiya.
12. Sukha Boruah, *Ahom Sakaor Uatsab-Anusthan*,Purbanchal Tai SahityaSabha, 2015.

*Apurva Kanwar.*  
29.08.23