

**PG Syllabus in Bodo under Choice Based Credit System (CBCS)**  
**Dibrugarh University, Dibrugarh**

The PG syllabus in Bodo shall be of four semesters covering two academic sessions. A student shall have to assure at least 76 credits in two academic sessions. A student shall have to assure 48 credits against the Core Course (CC) and shall have to select eight credits from the elective course Discipline Specific Elective (DSE) in each 2<sup>nd</sup> and 4<sup>th</sup> semester and four credits from the elective course, having four credits from the interdisciplinary subjects (Generic Elective) and two credits from the Ability Enhancement Course (AEC) in each 1<sup>st</sup> and 3<sup>rd</sup> semester course.

Core Courses:

Sl. No.	Course Title	Course Code	Course Teacher	Credit
1	Development of the Bodo Literature	10100	BB	4
2	Modern Bodo Poetry	10200	PB	4
3	Background and Development of the Bodo Language	10300	BB	4
4	Culture of Assam	20100	PB	4
5	Literary Theory & Criticism [Eastern and Western]	20200	PB	4
6	Introduction to Linguistics	20300	AK	4
7	Non Fictional Literature of the Bodos	30100	BB	
8	Study of Languages in Assam	30200	BB	4
9	Contemporary Perspective in Bodo Literature	30300	PB	
10	Structure of the Bodo Language	40100	PB	4
11	Structural Analysis of the Languages of Assam	40200	BB	4
12	Cultural Ecology of the Bodos	40300	PB	4

**Elective Course:****A. Discipline Specific Elective (DSE):**

Sl. No.	Course Title	Course Code	Course Teacher	Credit
1	Contemporary Bodo Novel and Short Story	10410	BB	4
2	Contemporary Bodo Drama	10420	PB	4
3	Approach to Linguistic Studies	10430	AK	
4	Social Folk Customs and Performing Arts of the Bodos	20410	BB	4
5	Introduction to Indian Literature	20420	PB	4
6	Sociolinguistics in the context of Bodo Language	20430	BB	4
7	Introduction to Tribal Literature of Assam	30410	PB	4
8	Applied Linguistics and Field Linguistics in the context of Assam	30420	AK	4
9	Stylistics and Pragmatics	40410	BB	4
10	Sociology of Bodo Literature	40420	PB	4

**A. Generic Elective (GE):**

SL No.	Course Title	Course Code	Course Teacher	Credit
1	Functional Bodo	20500	BB	4
2	Introduction to Tribal Literature of Assam	40500	PB	4

**B. Ability Enhancement Course (AEC):**

Sl. No.	Course Title	Course Code	Course Teacher	Credit
1	Translation Studies	10500	BB	2
2	Costumes and Designs of the Bodos	30500	PB	2

## SEMESTER WISE COURSE DISTRIBUTUION

### FIRST SEMESTER

#### CORE COURSE (CC):

SL NO.	Course Title	Course Teacher	Credit
1	Development of the Bodo Literature	BB	4
2	Modern Bodo Poetry	PB	4
3	Background of the Bodo Language	BB	4

#### DISCIPLINE SPECIFIC (DSE):

SL NO.	Course Title	Course Teacher	Credit
1	Contemporary Bodo Novel and Short Story	BB	4
2	Contemporary Bodo Drama	PB	4
3	Approach to Linguistic Studies	AK	4

#### ABILITY ENHANCEMENT COURSE (AEC):

SL NO.	Course Title	Course Teacher	Credit
1	Translation Studies	BB	2

### SECOND SEMESTER

#### CORE COURSE (CC):

SL NO.	Course Title	Course Teacher	Credit
1	Culture of Assam	PB	4
2	Literary Theory & Criticism [Eastern and Western]	PB	4
3	Introduction to Linguistics	AK	4

#### DISCIPLINE SPECIFIC (DSE):

SL NO.	Course Title	Course Teacher	Credit
1	Social Folk Customs and Performing Arts of the Bodos	BB	4
2	Introduction to Indian Literature	PB	4
3	Sociolinguistics in the context of Bodo Language	BB	4

## GENERIC ELECTIVE (GE):

SL NO.	Course Title	Course Teacher	Credit
1	Functional Bodo	BB	4

**THIRD SEMESTER**

## CORE COURSE (CC):

SL NO.	Course Title	Course Teacher	Credit
1	Non Fictional Literature of the Bodos	BB	4
2	Study of Languages in Assam	BB	4
3	Contemporary Perspective in Bodo Literature	PB	4

## DISCIPLINE SPECIFIC (DSE):

SL NO.	Course Title	Course Teacher	Credit
1	Introduction to Tribal Literature of Assam	PB	4
2	Applied Linguistics and Field Linguistics in the context of Assam	AK	4

## ABILITY ENHANCEMENT COURSE (AEC):

SL NO.	Course Title	Course Teacher	Credit
1	Costumes and Designs of the Bodes	PB	2

**FOURTH SEMESTER**

## CORE COURSE (CC):

SL NO.	Course Title	Course Teacher	Credit
1	Structure of Bodo	PB	4
2	Structural Analysis of the Languages of Assam	BB	4
3	Cultural Ecology of the Bodos	PB	4

## DISCIPLINE SPECIFIC (DSE):

SL NO.	Course Title	Course Teacher	Credit
1	Stylistics and Pragmatics	BB	4
2	Sociology of Bodo Literature	PB	4

## GENERIC ELECTIVE (GE):

SL NO.	Course Title	Course Teacher	Credit
1	Introduction to Tribal Literature of Assam	PB	4

## SYLLABUS IN DETAILS

Course Teacher: BB

**FIRST SEMESTER:**

**Course Code: 10100**

**Course Title: Development of the Bodo Literature**

**Total Credit: 4**

**Objective:**

The course will provide the students to acquire the knowledge about the history and development of Bodo literature.

**Expected Learners Outcome:**

The students will learn and gather knowledge about the earlier history of the literature i.e. its background and different genres of literature like poetry, novel, drama, short story of the Bodo literature.

**Total Marks: 100**

**Theory: 60**

**Internal Assessment: 40**

Module	Topic	Lecture	Tutorial	Practical	Total
I	Background of the Bodo Literature (background of inception, contribution of the Missionaries and others)	12	04		16
II	Development of the Bodo Poetry	10	02		12
III	Development of the Bodo Short Story and Novel	12	04		16
IV	Development of the Bodo Drama	10	02		12

Total Theory Classes: 44

Total Tutorial Classes: 12

Total Classes: 56

**Suggested Readings:**

1. Madhu Ram Baro: The History of the Boro Literature (reprint), NL Publications, Guwahati
2. Manoranjan Lahary: Boro Thunlaini Jarimin, Onsumwi Library, Kokrajhar
3. Manoranjan Lahary: Nwjwr, Onsumwi Library, Kokrajhar
4. Brajendra Kumar Brahma: Thunlai Arw Sansri, Onsumwi Library, Kokrajhar
5. Anil Kumar Baro: The History of Boro Literature, Sahitya Akademi, Kolkata
6. Riju Kumar Brahma: Boro Thunlaini Jarimin Arw Thunlai Bijirnai, Bodo Publication Board, Bodo Sahitya Sabha
7. Swarna Prabha Chainary: Boro Phaothaini Bijirnay (reprint), Nilima Prakashani, Barama
8. Swarna Prabha Chainary: Boro Solomani Bijirnay (reprint), Nilima Prakashani, Barama
9. Phukan Ch. Basumatary: Nwiji Jwuthaini Boro Khonthai(reprint), Nilima Prakashani, Barama
10. Rakhao Basumatary: Phungkha, Bodo Sahitya Sabha

**Course Code: 10200**  
**Course Title: Modern Bodo Poetry**  
**Total Credit: 4**  
**Course Teacher: PB**

**Objective:**

The course tries to provide the students to acquire the knowledge about the modern poetry and trends of the Bodo literature.

**Expected Learners Outcome:**

The students shall have familiar with Bodo Modern Poetry and various types of Bodo modern poetry, its trend, poetic beauty of literature.

**Total Marks: 100****Theory: 60****Internal Assessment: 40**

Module	Topic	Lecture	Tutorial	Practical	Total
I	Trends of Modern Bodo Poetry	10	02		12
II	Modern Poetry (Part-I) 1. Mahabudhani Tapashya-Samar Brahma Choudhury 2. Amen-Bikram 3. Bobi-Kamal Kumar Brahma 4. Gangse Laizam Dwidengirinw- Bishnujyoti Kachary 5. Zuge Zuge Kurukshetra-Surath Narzary	18	04		22
III	Modern Poetry (Part-II) 1. Mwnzarwngi-Manoranjan Lahary 2. Balmikini Somayzwng-Brajendra Kumar Brahma 3. Pharag-Nandeswar Boro 4. Ang Dinwi Anan Gosaikhwu Mangkhorao Phobgwn-Bijay Baglary 5. Swdwbni Swler-Aurobinda Uzir	18	04		22

Total Theory Classes: 46

Total Tutorial Classes: 10

Total Classes: 56

**Suggested Readings:**

1. Brajendra Kumar Brahma: Thunlai Arw Sansri, Onsumwi Library, Kokrajhar
2. Manoranjan Lahary: Boro Thunlaini Jarimin, Onsumwi Library, Kokrajhar
3. Bijay Baglary: Sungdowi Thunlai Bijirnay (reprint) Nilima Prakashani, Barama
4. Phukan Ch. Basumatary: Nwiji Jwuthaini Boro Khonthai (reprint), Nilima Prakashani, Barama

**Course Code: 10300**  
**Course Title: Background and Development of the Bodo Language**  
**Credit: 04**  
**Course Teacher: BB**

**Objective:**

The course will provide the students to acquire the knowledge about the Bodo Language and its background.

**Expected Learners Outcome:**

The students shall be able to learn origin of the Bodo language, script used and its history, dialects and standard of the language and history of grammar and linguistics study in the Bodo language.

**Total Marks: 100****Theory: 60****Internal Assessment: 40**

Module	Topic	Lecture	Tutorial	Practical	Total
I	Origin and development of the Bodo language	12	02		14
II	Development of the Bodo Language in different stages: (a) Missionary Period (b) After foundation of Bodo Sahitya Sabha (c) After Medium of Instruction	14	02		
III	Script and orthography of the Bodo	10	02		12
IV	Dialect and Standard language of the Bodo	12	02		14

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. P.K.Benedict: Sino-Tibetan A Conspectus, CUP
2. J.A.Matisoff: Hand Book of Proto-Tibeto-Burman, University of California Press, Barkeley
3. Kamal Kumar Brahma: Gwnang Raokhanthi, Bina Library, Guwahati.
4. Madhu Ram Baro: Zouga Raokhanthi (Reprint), NL Publications, Guwahati
5. Madhu Ram Baro: Historical Development of the Boro Language (Reprint), NL Publications, Guwahati
6. Phukan Basumatary: An Introduction to the Boro Language, Mittal Publications, New Delhi  
Swarna Prabha Chainary: Boro Raokhanthi, Nilima Prakashani, Barama
7. Phukan Ch. Basumatary: Raobigiyan Phora, Nilima Prakashani, Barama

**Discipline Specific Course (DSE):****Course Code: 104100****Course Title: Contemporary Bodo Novel and Short Story****Credit: 4****Course Teacher: BB****Objective:**

The course will provide the students to acquire the knowledge about the contemporary Bodo novel and short story.

**Expected Learners Outcome:**

The students shall be able to gain knowledge on trends and technique of the Bodo novel and short story as well reviewing text of Novel and Short Story.

**Total Marks: 100****Theory: 60****Internal Assessment: 40**

Module	Topic	Lecture	Tutorial	Practical	Total
I	Trends and Technique of Bodo Novel	08	02		10
II	Review of Bodo Novels i. Daini?-Manoranjan Lahary ii. Mwhur-Dharanidhar Wary	12	02		14
III	Trends and techniques of Bodo short story	8	02		10
IV	Review of Bodo Short Story i. Calling Bell-Manoranjan Lahary ii. Bis-Lakheswar Brahma iii. Sanseni Zarimin-Nilkamal Brahma iv. Gwmanay Diary-Chittaranjan Muchahary v. Sanggrema-Ramdas Boro vi. Gandu Singni Laizam Gangse-Dharanidhar Wary	18	04		22

Total Theory Classes: 46

Total Tutorial Classes: 10

Total Classes: 56

**Suggested Readings:**

1. Uday Dutta: Chuti Galpa
2. Rakhao Basumatary: Boro Sungdo Soloni Jarimin, Nilima Prakashani, Barama
3. Madhu Ram Baro: The History of Boro Literature (reprint), NL Publications, Guwahati
4. Swarna Prabha Chainary(ed.): Boro Sungdo soloni Bwhwithi Dahar, Sahitya Akademi, Kolkata
5. Manoranjan Lahary: Boro Thunlaini Jarimin, Onsumwi Library, Kokrajhar
6. Bijay Baglary: Sungdawi Thunlai Bijirnai, Nilima Prakashani, Barama
7. EM Forster: Aspects of Novel
8. Swarna Prabha Chainary: Boro Solomani Bijirnai (reprint), Nilima Prakashani, Barama
9. Manoranjan Lahary: Boro Thunlaini Jarimin, Onsumwi Library, Kokrajhar



**Course Code: 10420**  
**Title: Contemporary Bodo Drama**  
**Credit: 4**  
**Course Teacher: PB**

**Objective:**

The course will provide the students to acquire the knowledge about the life writing and the contemporary Bodo drama.

**Expected Learners Outcome:**

The students shall have the comprehension on trends and techniques of Bodo drama, textual review of different Bodo drama subsequent to this course.

**Total Marks: 100****Theory: 60****Internal Assessment: 40**

Module	Topic	Lecture	Tutorial	Practical	Total
I	Trends and technique of Bodo drama	8	04		12
II	Review of Bodo drama i. Anari-Manoranjan Lahary ii. Sigun Raja-Jatindranath Boro	14	04		18
III	Review of Bodo Drama i. Sonani Maibang-Dwarendra Basumatary ii. Gambari Sikhla-Aniram Basumatary	20	06		26

Total Theory Classes: 42

Total Tutorial Classes: 14

Total Classes: 56

**Suggested Readings:**

1. Allardyce Nicoll: Theory of Drama
2. W.H. Hudson: An Introduction to the study of Literature
3. Swarna Prabha Chainary: Boro Phaothaini Bijirnai (reprint), Nilima Prakashani, Barama
4. Bhoumik Ch. Baro: Boro Phaothai Thunlai Bijirnai, Onsumwi Library, Kokrajhar
5. Guneswar Muchahary: Thunlai Bijirnai
6. Manoranjan Lahary: Phaothina Santhwu, Onsumwi Library, Kokrajhar
7. Bijay Baglary : Sungdoywi Thunlai Bizirney (Reprint), Nilima Prakashani, Barama

**Course Code: 10430**  
**Course Title: Approach to Linguistic Studies**  
**Credit: 4**  
**Course Teacher: AK**

**Objective:**

The aim of this course is to provide the students about the knowledge of approach to linguistics including eastern and western in linguistics studies.

**Expected Learners Outcome:**

The students shall be able to learn school of linguistics study both the western and eastern as well regional linguistic study.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Linguistic Study in European American (Ferdinand de Saussure, Noam Chomsky and Leonard Bloomfield & Franz Boas)	20	02		10
II	Linguistic Study in India (Vedic Period, Suniti Kumar Chatterjee, Banikanta Kakati)	20	02		10
III	Linguistic Approaches (Descriptive, Historical, Comparative, Contrastive, Computational, Applied, Socio-linguistics)	10	02		08

Total Theory Classes: 50

Total Tutorial Classes: 06

Total Classes: 56

**Suggested Readings:**

1. Geoffrey Sampson: Schools of Linguistics, Standford University Press
2. Bernd Kortmann & Johan van der Auwera: The Languages and Linguistics of Europe  
A Comprehensive Guide

**Ability Enhancement Course (AEC):**

**Course Code: 10500**  
**Course Title: Translation Studies**  
**Credit: 2**  
**Course Teacher: BB**

**Objective:**

The aim of this course is to provide to the students about the translation studies and its concept, problems and prospect of translation and textual review of translated text into Bodo.

**Expected Learners Outcome:**

The students shall be able to comprehend the concept of translation study and translation, its important in literature, textual review of translated text.

**Total Marks: 100****Theory: 60****Internal Assessment: 40**

Module	Topic	Lecture	Tutorial	Practical	Total
I	Concept of translation studies, translation, transcreation and adaptation	8	02		10
II	Problems and Prospect of translation, translation and comparative literature	8	02		10
III	Review of translated texts into Bodo: Mwsu Dan-Gobinda Narzary (origin- Godan by Premchand)	6	02		8

Total Theory Classes: 22

Total Tutorial Classes: 06

Total Classes: 28

**Suggested Reading:**

1. रुजुथायारि थुनलाइ: इन्दिरा बर'नारजारि, अनसुमै लाइब्रेरी, क'क्राझार।
2. रुजुथायारि थुनलाइ: इन्दिरा बर' नारजारि आरो इशमाइल हुसैन, अनसुमै लाइब्रेरी, क'क्राझार।
3. ÕðÀÀõ±ðÃ Ð îÂN Õ±1n, >ĴËùþ±á, ðî1±æÃð± ÷ýÃÃ™L ÎÃõæÃÃõ1n,»±, ÂõðùîÂ±, ĴëÃÃõèñ,áëÃÿ¼
4. ÕðÀÀõ±ðÃ ßÁù±Ã Ð ðî1±æÃð± ÷ýÃÃ™L ÎÃõæÃÃõ1n,»±, ÂõðùîÂ±, ĴëÃÃõèñ,áëÃÿ¼
5. îÃÃùð±÷ÓùßÁ ü±ĴýÃÃîÃÉ Ð ðî1±æÃð± ÷ýÃÃ™L ÎÃõæÃÃõ1n,»±, ÂõðùîÂ±, ĴëÃÃõèñ,áëÃÿ¼
6. îÃÃùð±÷ÓùßÁ ü±ĴýÃÃîÃÉ Õ±1n, ÕðÀÀõ±ðÃ ßÁù± Ð ßÁ1Ãõî îëÃßÁ± ýÃÃ±æÃĴßÁ±, ÂõðùîÂ±, ĴëÃÃõèñ,áëÃÿ¼



**SECOND SEMESTER**

**Course Code: 20100**  
**Course Title: Culture of Assam**  
**Credit: 04**  
**Course Teacher: PB**

**Objective:**

This course tries to provide the students about the culture and different ethnic cultures of the Assam.

**Expected Learners Outcome:**

The student shall be able to learn culture and its concept, importance of culture to a society, its rationality, and introduction of different ethnic cultures of the Assam.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Concept of culture and its social function	10	02		12
II	An Introductory note of different ethnic culture of Assam				
III	Cultural affinities and coherence in different group of Assam	10	04		14
IV	Bihu and Satriya dance forms of Assam	10	02		12

Total Theory Classes: 44

Total Tutorial Classes: 12

Total Classes: 56

**Suggested Readings:**

1. Rajmohan Nath: Background of Assamese Culture
2. Pramod Ch. Bhattacharyya (ed.): Axomor Janajati
3. Rajen Rabha: The Rabhas, Anundoram Borooh Institute of Language, Art & Culture
4. BK Baruah: Axomor Loko-sanskriti
5. BN Bordoloi (ed.): Tribes of Assam (Part-1,2,3), Tribal Research Institute, Guwahati
6. Bhrigumuni Kagyung: Mising Sanskritir Alekhya
7. Nabin Ch. Sarma: Axomiya Loko-Sanskritir Abhas
8. Maheswar Neog: Purani Axomiya Xomaj Aru Sanskriti Aru Satriya Nritya Aru Nrityar Tal, Bani Mandir, Guwahati

**Course Code: 20200**  
**Course Title: Literary theory and criticism (Eastern and Western)**  
**Credit: 04**  
**Course Teacher: PB**

**Objective:**

The aim of the course is to provide to the students about different perspective and thoughts in literature, its theory and criticism both of the eastern and the western.

**Expected Learners Outcome:**

The students shall be able to gain knowledge on literary theory, its concept and idea and literary criticism both the western and the eastern.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Indian perspective of literary theory (discussion shall be made giving primary stress on concept of Alankara, Rasa)	10	02		12
II	The verse in Indian tradition (Special emphasis shall be given on Rhythmic verse, Free verse)	12	04		16
III	Western perspective of classical literary theory (Ancient Greek literary theory: Mimesis, Plato and Aristotle's view point on Tragedy)	12	02		12
IV	Western perspective of new literary criticism (special emphasis shall be given on (a) Romanticism (b) modernism and symbolism, feminism (c) structuralism, deconstruction)	12	04		16

Total Theory Classes: 46

Total Tutorial Classes: 10

Total Classes: 56

**Suggested Readings:**

1. Patricia Waugh (ed): Literary Theory and Criticism, Oxford University Press
2. I A Richards : Principles of Literary Criticism, Routledge, London and New York
3. K Satchidanandan (ed): Indian Poetry Modernism and After, Sahitya Akademi, New Dehli
4. S L Doshi : Modernity, Post-modernity and Neo-Sociological Theories, Rawat Publications, Jaipur and New Delhi
5. Madhu Ram Baro: The History of Boro Literature: Madhuram Baro (Reprint), NL Publications, Guwahati
6. Trailakya Nath Goswami: Sahitya Vidya Parikrama
7. Manoranjan Shastri: Sahitya Darsana
8. Manoranjan Lahary: Thunlai Arw Gohena, Onsumwi Library, Kokrajhar
9. Phukan Ch. Basumatary: Boro Thunlaini Khobam, Gohena Arw Bidwi, Nilima Prakashani, Barama

**Course Code: 20300**  
**Course Title: Introduction to Linguistics**  
**Credit: 04**  
**Course Teacher: AK**

**Objective:**

This course aims to provide to the students about the knowledge of linguistics and its history, linguistic approaches, phonetics and phonology, morphemics and morphology and syntax and semantics study of language.

**Expected Learners Outcome:**

The students shall learn linguistics and its history, various types of linguistics, various levels of linguistics study of language.

Module	Topic	Lecture	Tutorial	Practical	Total
I	What is linguistics, Definition of linguistics, linguistics as Science, philology, grammar and linguistics	10	02		12
II	Approach to linguistics (descriptive, historical, comparative, contrastive, sociolinguistics, psycholinguistics and applied linguistics)	8	02		10
III	Phonetics and Phonology (Segmental-phone, allophone, phonological analysis; suprasegmental-stress, tone, intonation, syllable, juncture)	8	04		12
IV	Morphemics and Morphology (morph, morpheme, allomorph, scope of morphology)	8	02		10
V	Syntax and Semantics (What is syntax, syntactical analysis, what is semantics, semantic change)	10	02		12

Total Theory Classes: 44

Total Tutorial Classes: 12

Total Classes: 56

**Suggested Readings:**

1. Arpana Konwar: Bhasha Upakramanika, Banalata, Dibrugarh.
2. C.F.Hockett: A Course in Modern Linguistics
3. R.L.Varshney: An Introductory Text Book of Linguistics and Phonetics
4. Fr. Palmer: Semantics
5. Leonard Bloomfield: Language
6. Upendranath Goswami: Bhasha Bijnan
7. Sukumar Sen: Bhashar Itibritta
8. Phukan Ch. Basumatary: Rao Bigiyanni Phora, Nilima Prakashani, Barama

**Discipline Specific (DSE):****Course Code: 20410****Course Title: Social folk customs and Performing Arts of the Bodos****Credit: 4****Course Teacher: BB****Objective:**

The aim of the course is to provide to the students about the Social folk customs and Performing Arts of the Bodos.

**Expected Learners Outcome:**

The students shall be able to learn social folk custom, folk belief, performing arts, and various types of customary functions relating to the Bodos.

**Total Marks: 100****Theory: 60****Internal Assessment: 40**

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Social folk-customs related to festival and ceremonies	8	02		10
II	Folk religion and Folk beliefs and superstitions	10	02		12
III	Life cycle and related rituals of the Bodos	10	02		12
IV	Ritualistic and Non-ritualistic dance forms of the Bodos	10	02		12
V	Semi-dramatic performances of the Bodos	8	02		10

Total Theory Classes: 46

Total Tutorial Classes: 10

Total Classes: 56

**Suggested Readings:**

1. Bhaben Narzi: Boro Kacharini Somaj arw Harimu (translated)
2. Kameswar Brahma: Aspects of social Folk-customs of the Bodos
3. Dhireswar Boro Narzi: Subung Harimuni Riphithay, Nilima Prakashani, Barama
4. Bhaben Narzi: Boro Kocharini Somaj Arw Harimu (translated)
5. Kameswar Brahma: Aspects of social Folk-customs of the Bodos



**Course Code: 20420**  
**Course Title: Introduction to Indian Literature**  
**Credit: 4**  
**Course Teacher: PB**

**Objective:**

The aim of this course is to provide to the students about the general idea and thoughts of Indian literature.

**Expected Learners Outcome:**

The students shall acquire an idea on Indian literature, its comparative historical study, comparative study on Indian poetics and short story.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Concept of Indian Literature and its field of study, History of Comparative Indian Literature	10	02		12
II	Comparative study of Indian poetics with special reference to selected pieces: <b>Assamese:</b> Phachi Bazar-Harekrishna Deka, Nimokh- Nilim Kumar, putula Nachar seshot-Navakanta Baruah <b>Bodo:</b> Gwswni Sodagar Ang- Bijay Baglary, Ward Number Five-Bikram, Phiramida Khe Khe Minidwng-Nandeswar Boro <b>Hindi:</b> Kuch Sutra Zo Ek Kisan Bap Ne Apne Bete Ko Diye, Akal Mein Dub, Akal Mein Saras-Kedarnath Sing	18	04		22
III	Comparative study of Indian short stories with special reference to selected pieces: <b>Assamese:</b> Shrinkhal-Bhabendranath Saikia, Madhupur Bahu Dur-Rebati Mohan Dutta Choudhury <b>Bangla:</b> Iliser Raat-Saibal Mitra, Chikitsa-Balram Basak <b>Bodo:</b> Gwdan Slogan-Nilkamal Brahma, Banalata-Zaraphagla	18	04		22

Total Theory Classes: 46

Total Tutorial Classes: 10

Total Classes: 56

**Suggested Readings:**

1. Anil Boro & Swarna Prabha Chainary (ed.): Bangla Sungdo Solo Zothai, Sahitya Akademi
2. Swarna Prabha Chainary (ed.): Angkhalni Somao Daubo, Sahitya Akademi
3. Bhabendra Nath Saikia-Shrinkhal
4. Nirmal verma-Kavve Aur Kalapani, Vani Prakashan

**Course Code: 20430**  
**Course Title: Sociolinguistics in the context of Bodo Language**  
**Credit: 4**  
**Course Teacher: BB**

**Objective:**

This course aims to provide the students about the knowledge of sociolinguistics and the Bodo Language.

**Expected Learners Outcome:**

The students shall learn about sociolinguistics, language variation, language in different situation and dialect and dialectology of the Bodo language.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Definition of sociolinguistics and its area of discussion (with special reference to-language variation: regional dialect and social dialect, standardization of language, register and dialect)	14	04		18
II	Diaglossic situation, Social dialect continuum, Code switching and Code mixing, borrowings, Pidgin and Creole	14	04		18
III	Dialect and dialectology of the Bodo language (with special reference to regional variation, geographical dialect continuum)	16	04		20

Total Theory Classes: 44

Total Tutorial Classes: 12

Total Classes: 56

**Suggested Readings:**

1. R.A.Hudson: Sociolinguistics
2. Chambers & Trudgill: Dialectology
3. Dipankar Moral: Upabhasha-Bijnan
4. W.R.Francis: Dialectology-An Introduction
5. Phukan Ch. Basumatary: Rao Bigiyanni Phora, Nilima Prakashani, Barama

**Generic Elective (GE):**

**Course Code: 20500**  
**Course Title: Functional Bodo**  
**Credit: 4**  
**Course Teacher: BB**

**Objective:**

This course aims to provide the students to acquire the knowledge about the meaning, scope and various types of communication in various circumstances.

**Expected Learners Outcome:**

The students shall learn communication and its meaning, various types of communication, effective communication, editing and writing for print and electronic media and characteristics of good writing.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Meaning and scope of communication, verbal and non-verbal, use of pause, tone, juncture, intonation, voice and speech clarity, art of vocal delivery	14	02		16
II	Some technical communication in meeting, group discussion, public relations and art of effective speech, seminar presentation, research paper, interview	14	02		16
III	Editing and copy writing, radio, print media, TV, advertisement and poster writing	10	02		12
IV	Meaning and characteristics of good writing	10	02		12

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. Kamal Kumar Brahma: Gwnang Raokhanthi, Bina Library, Panbazar, Guwahati.
2. Madhuram Baro: Zouga Raokhanthi, Bina Library, Panbazar, Guwahati.
3. Nirajana Mahanta Bezborah: Yogajog Kala, Banalata, Dibrugarh.

**THIRD SEMESTER:**

**Course Code: 30100**  
**Course title: Non Fictional Literature of the Bodos**  
**Credit: 4**  
**Course Teacher: BB**

**Objective:**

The aim of the course is trying to provide to the students about the knowledge of Non fictional literature of the Bodos.

**Expected Learners Outcome:**

The students shall acquire knowledge on various types of prose both from the early and modern Bodo literature, their characteristics, an idea on the bibliography and the travelogue and textural review.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Development of Bodo prose				
II	Prose writing in Bihar Hathorkhi Hala (Magazine)	14	02		16
III	Prose writing in Modern period : Gab Ganai by Arun Kr Borgoyary, Phwthainai Arw Ginai by Brajendra Kr Brahma, Aarimu Arw Beni Gwnangthi by Rakhao Basumatary, Simang Phagla by Maniram Mochahary	14	02		16
III	Biography of Gurudev Kalicharan Brahma	10	02		12
IV	Travelogue of (Chitrakundniphrai Mount Abusim)	10	02		12

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Reading:**

1. P. Katakai- Karmavikasat Asamiya katha shailee.
2. W.H. Hudson- An Introduction to the study of literature
3. Dr. Adhir Dey- Adhunik Bangla Pravanda Sahityer Dhara
4. Kameswar Brahma- Gurudev Kalicharan Brahma
5. Nabin Malla Wary- Chitrakundniphrai mount Abusim

**Course Code: 30200**  
**Course Title: Study of Languages in Assam**  
**Credit: 04**  
**Course Teacher: AK**

**Objective:**

This course aims to provide to the students about the study on different groups of languages of Assam.

**Expected Learners Outcome:**

The students shall be able to acquire knowledge on the languages of Assam, various types of language family and linguistics study on the languages.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Introduction to the Languages of Assam	8	02		10
II	Study of Indo-Aryan Language in Assam (Assamese): philological study, linguistic study, grammar and lexicon study	12	02		12
III	Study of Sino-Tibetan Languages of Assam: (a) linguistic study on Bodo (b) Study of lexicon on Karbi & Mishing (c) Grammar on Rabha	14	02		12
IV	Study on Tai group of Languages (Khamti, Phake, Ahom)	14	02		12

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. V Y Jeyapaul: Karbi Grammar, CIIL, Mysore
2. Bal Ram Prasad: Mising Grammar, CIIL, Mysore
3. Saranan Deury: Deury Bhasha Sahitya Somaj, Guwahati: Bina Library
4. Phukan Basumatary: Boro Raoni Mohorkhanthi, Nilima Prakashani, Barama
5. Swarna Prabha Chainary: Boro Raokhanthi (reprint), Nilima Prakashani, Barama
1. W B Brown: An Outline Grammar of the Deori Chutiya Language, Shillong
2. Biswakanta Deury Bharali: Deori Path

**Course Code: 30300**  
**Course Title: Contemporary Perspective in Bodo Literature**  
**Credit: 4**  
**Course Teacher: PB**

**Objective:**

This course tries to provide the students to acquire knowledge on contemporary different literary perspective in Bodo literature.

**Expected Learners Outcome:**

The students shall be able to learn contemporary perspective in Bodo literature such as mythical, Eco-critical and feminism in Bodo literature.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Mythical perspective (with special reference to Drama: Sandw Baodia by Surath Narzary and Zaraphagla by Chandrakanta Mushahary)	14	02		16
II	Eco-critical perspective (with special reference to Novel: Khwmsiniphray Swrangthing by Katindra Swargiary)	16	02		18
III	Feminine perspective (with special reference to Short Stories: Abari by Ishan Chandra Mushahary, Bobi by Prasenjit Brahma, Jarman Bilai by Jamuna Brahma, Wrwinw by Nilkamal Brahma, Bima by Manoranjan Lahary)	18	04		22

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. Patricia Waugh (ed):Literary Theory and Criticism, Oxford University Press
2. Swarna Prabha Chainary(ed.) Boro Thunlaiao Aijw, Sahitya Akademi, Kolkata
3. Swarna Prabha Chainary: Boro Phaothaini Bijirnai(reprint), Nilima Prakashani, Barama

**Discipline Specific (DSE):****Course Code: 30410****Course Title: Introduction to Tribal Literature of Assam****Credit: 4****Course Teacher: PB****Objective:**

The course tries to provide the students to acquire the knowledge about diverse tribes in Assam and as well as Tribal Literature.

**Expected Learners Outcome:**

The students shall learn development and propensity of tribal literature of Assam, contribution of Tribal writers to Assamese literature.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Development of literature among the group of tribal in Assam	20	02		14
II	Contribution of Tribal Writers in the Growth and Development of Assamese Literature	10	02		16
III	A brief history of Deuri, Rabha & Mishing Literature	20	02		14

Total Theory Classes: 50

Total Tutorial Classes: 06

Total Classes: 56

**Suggested Readings:**

1. Malina Devi Rabha: Rabha Sahityar Itihas
2. Upen Rabha Hakasham: Rabha Bhasa Aru Sahitya
3. Saranan Deury: Deury Bhasa Sahitya Somaj, Bina Library, Guwahati
4. Ramanika Gupta (ed.): Tribal Writers of India

**Course Code: 30420**  
**Course Title: Applied linguistics and Field linguistics in the Context of Assam**  
**Credit: 4**  
**Course Teacher: AK**

**Objective:**

This course tries to provide to the students about the knowledge of applied linguistics and Field linguistics study in Assam.

**Expected Learners Outcome:**

The students shall learn on applied and field linguistics, its scope in Assam and Language Acquisition and Language Learning, Language Planning, Language and Style, Discourse Analysis.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Development of Applied Linguistics, Scope of Field Linguistics	14	02		18
II	Language Acquisition and Language Learning, Language Planning, Language and Style, Discourse Analysis	16	04		22
III	What is Field Linguistics, Scope of Field Linguistics in Assam	12	02		16
IV	Project	06	00		

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. Norbert Schimtt (ed.): An Introduction to Applied Linguistics, Routledge, New York
2. S Strauss & P Feiz: Discourse Analysis: Putting our worlds into words, Routledge, New York
3. Terry Crowley: Field Linguistics A Beginner's Guide, OUP



**Ability Enhancement Course (AEC):****Course Code: 30500****Course Title: Costumes and Designs of the Bodos****Credit: 02****Course Teacher: PB****Objective:**

The course aims to provide to the students about the knowledge of Bodo costumes and designs.

**Expected Learners Outcome:**

The students shall learn various types of traditional costume of the Bodos, weaving technique and textile design and its prospects in modern period.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Types of traditional costumes	8	02		10
II	Weaving technique and textile designs	8	02		10
III	Problems and prospects of Bodo costumes in the face of globalization	6	02		8

Total Theory Classes: 22

Total Tutorial Classes: 06

Total Classes: 28

**Suggested Readings:**

1. Baneswar Basumatary: Boro Aijwni Agor
2. Sukumar Basumatary: Boro Agor
3. Bhaben Narzi: Boro-Kacharini Samaj Arw Harimu (translated in to Bodo)

**FOURTH SEMESTER:**

**Course Code: 40100**  
**Course Title: Structure of the Bodo Language**  
**Credit: 4**  
**Course Teacher: PB**

**Objective:**

The course aims to provide to the students about the structure of the Bodo language.

**Expected Learners Outcome:**

The students shall able to gain knowledge on Bodo language and its structure and different levels of linguistics study.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Phonology (segmental, supra segmental features of the Bodo)	10	02		12
II	Morphological Analysis: (a) Word Formation, (b) Number, Gender, Case, definitive, (c) Verb Structure	10	02		12
III	Morphology (Nominal Group)	10	02		12
IV	Syntactic Analysis	8	02		10
V	Semantic Analysis	8	2		10

Total Theory Classes: 46

Total Tutorial Classes: 10

Total Classes: 56

**Suggested Reading:**

1. Phukan Basumatary- An Introduction to the Boro Language
2. Holvorsrud- Boro Grammar
3. Swarna Prabha Chainary- Boro Raokhanthi
4. Promod Ch. Battacharya-A Descriptive Analysis of the Boro Language

**Course Code: 40200**  
**Structural Analysis of the Languages of Assam (with special reference to-Assamese, Rabha, Mising, Karbi, Phake)**

**Credit: 4**

Course Teacher: BB

**Objective:**

The aim of this course is to provide to the students on the languages of Assam and structural analysis with special reference to-Assamese, Rabha, Mising, Karbi, Phake.

**Expected Learners Outcome:**

The students shall learn structure of languages of Assam especially on Assamese, Rabha, Mising, Karbi, Phake and their morphological features on number, gender, case and case markers, definitive and tense.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Phonology of Assamese, Mishing, Karbi, Rabha	16	04		20
II	Morphology of Assamese	10	02		12
III	Morphological features of Sino-Tibetan Languages of Assam: (a) Gender, Number of Mishing and Deori (b)Case system of Rabha and Karbi (c) Verb Structure of Rabha and Karbi (d) Number and Gender of Phake and Khamti	20	04		24

Total Theory Classes: 46

Total Tutorial Classes: 10

Total Classes: 56

**Suggested Readings:**

1. Upen Rabha Hakasam: Rabha Bhasha aru Sahitya
2. Santyendra Nath Goswami: Studies in Sino-Tibetan Languages
3. Aparna Knowar:
4. Biswajit Das & Phukan Ch. Basumatary: Axomiya Aru Axomar Bhasa, Aak-Baak, Guwahati
5. Swarna Prabha Chainary& Phukan Ch. Basumatary: Raoni Mohor (Part-3), Nilima Prakashani, Baganpara
6. Bal Ram Prasad: Mising Grammar,Central Institute of Indian Languages, Mysore

**Course Code: 40300**

**Course Title: Cultural Ecology of the Bodos**

**Credit: 4**

**Course Teacher: PB**

**Objective:**

The students can acquire the knowledge through this course about the culture and Ecology in the Bodo literature.

**Expected Learners Outcome:**

The students shall learn ecological representation on Bodo folk literature, traditional knowledge, traditional knowledge on folk medicine and ecological floral Bodo traditional designs.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Representation of Ecology in Bodo Folk Literature (with special reference to songs and tales)	12	02		14
II	Ecology and traditional knowledge system of the Bodos (discussion may be made with special reference to use of ethno-botanical substances in traditional food habits)	12	02		14
III	Ecology, traditional knowledge and folk-medicine of the Bodes	12	02		14
IV	Ecology and traditional floral designs of the Bodos	12	02		14

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. Mahini Mohan Brahma: Boro Loko-Geet, Gauhati University Publication
2. Mahini Mohan Brahma: Boro-Kachari Solo, Gauhati University Publication
3. Bhaben Narzi: Boro Kcaharir Geet-Mat, Axom Prakashan Parishad
4. Bhaben Narzi: Boro Kacharini Somaj arw Harimu (Translated)
5. Baneswar Basumatary(Junior): Boro Aijwni Agor
6. Sukumar Basumatary: Boro Agor

**Discipline Specific Elective (DSE):**

**Course Code: 40410**  
**Course Title: Sociology of Bodo Literature**  
**Credit: 4**  
**Course Teacher: PB**

**Objective:**

The course aims to provide the students to acquire the knowledge about the Sociological representation through the various types of Bodo literary genre.

**Expected Learners Outcome:**

The students shall learn sociological concept in Bodo literature, Poetry, Short Story and Novel, Drama and Author, Reader, Publisher responses in the Bodo literature.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Concept of Sociology of Literature, Literature and Society	10	02		12
II	(a) Poetry: Angni Anjalia Mwsafakhri by Bijoy Baglari, Ang Dabw Adam Eveni Roje by Bikram, Ang Thwiya by Prasenjit Brahma (b) Short Story: Phangnwi Narengkhal Biphang by Chittaranjan Mushahary; Phungkha by Bishnu Prasad Rabha (c) Novel: Kharlung by Monoranjana Lahary	18	02		20
III	Drama: Harbadi Khwmsi by Kamal Kumar Brahma	10	02		16
IV	Author, Reader, Publisher	10	02		12

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. Andrew Milner: John Milton and the English Revolution: A Study in the Sociology of Literature, London: Macmillan.
2. Andrew Milner: Literature, Culture and Society, second edition, London and New York: Routledge.
3. Dipti Kumar Biswas: Sociology of Major Bengoli Novel, The Academic Press, Gurgaon.
4. Harrington, Austin: Art and Social Theory. Polity Press Ltd., Malden.
5. John A. Hall: The Sociology of Literature, London: Longman
6. Robert Escarpit: The Sociology of Literature, trans. E. Pick, London: Cass.
7. Sulochana R.RAghav: Sociology of Indian Literature Rawat Publication, Joipur.

**Course Code: 40420**  
**Course Title: Stylistics and Pragmatics**  
**Credit: 4**  
**Course Teacher: BB**

**Objective:**

The course aims to provide to the students about the knowledge of literary Stylistics and Pragmatics.

**Expected Learners Outcome:**

The students shall be able to acquire knowledge on stylistics and pragmatics study on various Bodo literary genres like poetry, Short Story, Novel and drama.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Introductory note on Stylistics and Pragmatics and its branches.	08	02		<b>10</b>
II	Poetry (with special reference to Ziuni Olongbar by Surath Narzary)	08	02		10
III	Short Story (with special reference to Haraoni Saikel by Gobinda Basumatary)	10	02		12
IV	Novel (with special reference to Mwihur by Dharanidhar Wary)	10	02		12
V	Dramma (With Special reference to Jaolia Dewan by Mangal Sing Hazoary)	10	02		12

Total Theory Classes: 46  
 Total Tutorial Classes: 10  
 Total Classes: 56

**Suggested Readings:**

1. R.L.Varshney: An Introductory Text Book of Linguistics and Phonetics.
2. Elizabeth Black: Pragmatic Stylistics, Edinburgh University Press.
3. Van Dijk (T. A.): Studies in the Pragmatics of Discourse.

**Generic Elective (GE):**

**Course Code: 40500**  
**Course Title: Introduction to Tribal Literature of Assam**  
**Credit: 4**  
**Course Teacher: PB**

**Objective:**

This course aims to provide the students to familiar with the various tribes of Assam, their literary history and contribution to the Assamese literature.

**Expected Learners Outcome:**

The students shall learn the development and propensity of tribal literature of Assam, and their to Assamese literature.

<b>Module</b>	<b>Topic</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total</b>
I	Development of literature among the group of tribal in Assam	20	02		14
II	Contribution of Tribal Writers in the Growth and Development of Assamese Literature	10	02		16
III	A brief History of Deuri, Rabha & Mishing Literature	20	02		14

Total Theory Classes: 48

Total Tutorial Classes: 08

Total Classes: 56

**Suggested Readings:**

1. Swarna Prabha Chainary (ed.): Boro Sungdo Soloni Bwhwithi Dahar, Sahitya Akademi.
2. Malina Devi Rabha: Rabha Sahityar Itihas
3. Upen Rabha Hakasham: Rabha Bhasa Aru Sahitya
4. Saranan Deury: Deury Bhasa Sahitya Somaj, Bina Library, Guwahati
5. Ramanika Gupta (ed.): Tribal Writers of India