

Add On Course
Course Name: Basic Sanskrit
Credit: 02

Summary of the Course: The Basic Sanskrit Course offers a comprehensive introduction to the Sanskrit language, covering its grammar, vocabulary, and basic sentence structure. Students begin by learning the Devanagari script, the writing system used for Sanskrit, enabling them to read and write Sanskrit texts fluently. The course emphasizes foundational concepts such as noun declensions, verb conjugations, and sentence formation, gradually building students' proficiency in reading, writing, and speaking Sanskrit. Through interactive exercises, practice sessions, and audiovisual aids, students develop a solid understanding of Sanskrit grammar rules and vocabulary. Additionally, the course introduces students to classical Sanskrit texts, providing insights into the rich literary and cultural heritage of Sanskrit literature. By the end of the course, students gain the ability to comprehend simple Sanskrit texts, engage in basic conversations, and appreciate the beauty and complexity of the Sanskrit language.

Outcome of the Course:

1. Proficiency in Devanagari script.
2. Understanding of fundamental grammar rules.
3. Ability to construct basic sentences.
4. Basic conversational skills in Sanskrit.
5. Appreciation for Sanskrit literature and culture.

Module	Topic	Lecture	Tutorial	Total
I	<ul style="list-style-type: none">• Introduction to Devanagari Script: <i>Svaravarṇas and Vyañjanavarṇas</i>• Sanskrit Names of Fruits• Sanskrit Names of Birds• Basic Conversation in Sanskrit	5	2	7
II	<ul style="list-style-type: none">• Śabdarūpa: <i>Nara, Latā, Muni, Nadī, Pitr, Mātr, Asmad, Yuṣmad</i>• Dhāturūpa : (Present, Past, Future) <i>path, khād, dṛś</i>	4	2	6
III	<ul style="list-style-type: none">• Knowledge of Time and Numbers Numbers (1-30, 40, 50, 60, 70, 80, 90, 100)• Knowledge of Days, Today, Tomorrow and Yesterday.• Knowledge of Negative Sentences• Knowledge of Interrogative Sentences: (Uses of What, When, Where, Which, Who, Whose, Why, Whom, How)	4	2	6
IV	<ul style="list-style-type: none">• Sanskrit Songs<ul style="list-style-type: none">➤ CaṭakāCaṭakā➤ ManasāSatatam➤ Vande Mātaram	9	2	11

	<ul style="list-style-type: none"> • Subhāṣitāni <ul style="list-style-type: none"> ➤ <i>Nītiśataka</i>, Selected Verses- 3, 12, 19 ➤ <i>Gītā</i>, Selected Verses- 2.47, 3.8 • Recitation of Sanskrit Slokas • Story: <ul style="list-style-type: none"> ➤ Hitopadeśa, • Selected Story- <i>Mitralābha</i>, story no 3 (<i>Gr̥dhamārjārakathā</i>) 			
			Total-	30

Recommended Books:

- Arun Sulkunte Iyengar, *Sanskritvarṇamālābhyāsam*
- *SubhāṣitaSanskritam*, Bangalore: Sanskrit Bharati
- *SanskritamVadatu*, Dehi: Sanskrit Bharati
- *Sanskrit Grammer*
- Kiran Sarma, *Sanskrit Asomiya Abhidhan*, Chandra Prakash
- Rakesh Shastri (Trans.) *Nītiśatakam*, Parimal Publication.
- Dr. Mukunda Madhav Sarma (Trans.). *Srimadbhāgavadgītāyathāyath*, Bhaktivedanta Book Trust.
- RameswaraBhatta (Trans.) *Hitopadeśa*, Delhi: Choukhamba SanskritPratisthan