

Add-on Course (credit: 02)

History

Buddhist Art and Architecture in India

Objective:

1. To familiarize students with the historical development of different phases of Buddhist art and architecture.
2. To create an understanding of different stylistic forms of Buddhist art and architecture.
3. To give an understanding of the symbolism in Buddhist art.

Units	Topics	lectures	tutorials
UNIT 1	1.1: Buddhism in India: Historical Background.	4	1
	1.2: Stupa architecture: Aniconic phase	4	1
	1.3: Buddhist Cave Architecture.	4	1
UNIT2	2.1: Buddhist sculptures: Gandhara School, Mathura school, Sarnath School	4	1
	2.2: Post-Gupta developments: Pala sculptures and Bronzes	4	1
	2.3: Buddhist Pantheon: Boddhistava and Tara images.	4	1

Learning outcome:

After completing the course the students will understand different forms and styles of Buddhist art and they will also learn different symbolism associated with the Buddhist philosophy depicted through the physical objects

Readings:

Brown, Percy, Indian Architecture (Buddhist and Hindu), D.B.T sons, 1959

Mitter, Partha. Indian Art, OUP, 2001

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